

JUNE

OPENING OF THE *FIREBIRD* INSTALLATION AND EXHIBITION BY *POETIC KINETICS*

The exact date of the opening will be announced at the end of May in a separate release.

Poetic Kinetics is a Los Angeles-based collective of professional artists, architects, designers and engineers, whose history began in 2005, when they created the giant sculptures, *Hope Flower & Venus Flytrap*, for the famous *Burning Man Arts Festival*. Following this, in 2008 the team was invited to create something for the Beijing Olympics. For this commission, Poetic Kinetics developed *Warrior and the Girl*, a performance based on an ancient Chinese legend involving a war, a girl and a butterfly. The enormous marionette puppets of the main characters moved around the stage with the help of 40 choreographed dancers from China's National Opera. Over the years, the collective has taken part in multiple American music festivals. Perhaps their most memorable contributions have been at *Coachella Music & Arts Festival*, where their massive sculptures of a praying mantis, caterpillars, snails and astronauts produced no less of an impression on the audience than the musical performances themselves, effectively propelling *Poetic Kinetics* to the status of headliner for the desert show.

The collective's chief ideologue, Patrick Shearn, has traveled from working a construction site in Alaska to studying at the School of Visual Arts in New York. As an artist, he gained tremendous experience working on film sets in Hollywood, where he created visual effects for films like *Jurassic Park*, *Batman Returns*, *Interview with a Vampire*, *Strange Days*, *Fight Club*, *Ultraviolet* and *Spiderman-3*.

JUNE 1, 2:00 PM, 4:00 PM

Interactive play, *Finding Gretel*, by the P.T.H. Creative Manufacture

The littlest guests to the island will have a chance to meet characters straight out of Grimms' Fairy Tales, from Rapunzel, Snow White, Little Red Riding Hood to our main heroine, Gretel. Together with their favorite characters, children will don magic cloaks and headphones, to set off on an unforgettable journey, full of secrets and adventure.

Participation is free of charge, with prior registration.

JUNE 6, 7:30 PM

Lecture by Margarita Stieglitz: *Industrial Capital*

As part of the series of lectures on architecture, presented in collaboration with the journal, *Project Baltia*, the Pavilion will host a talk by Margarita Stieglitz, a specialist in the industrial architecture of St. Petersburg and the architecture of the Soviet Avant-garde, who has authored books and more than 150 articles on the theme. For this lecture, she will first look at the formation of industrial St. Petersburg, to understand the process of transformation that historical heritage monuments are currently undergoing today.

Entrance is free of charge, with prior registration.

JUNE 8—9, 7:30 PM

Lectures on film with media theorist Thomas Elsaesser

Based between Amsterdam and New York, Thomas Elsaesser is one of the leading contemporary media theorists today. Professor Emeritus at the Department of Media and Culture of the University of Amsterdam, from 2006 to 2012, Elsaesser served as Visiting Professor at Yale University. Since 2013, he teaches part-time at Columbia University in New York. For the first of two lectures on New Holland, the esteemed critic will present two films of Harun Farocki: *Serious Games* and *Parallel*. This event is part of the special film program, *Hidden*, which features leading Russian and international film theorists showcasing important films that have, for whatever reasons, remained in the shadows of the official canon, explaining their significance and what makes them extraordinary. On the second day, Elsaesser will present his book, *Film Theory: An Introduction Through the Senses*, which takes readers through a history of film theory, covering almost the entire spectrum of knowledge about the moving image.

Entrance is free of charge, with prior registration.

JUNE 11, 4:00 PM

Lecture by Boris Klushnikov: *Towards a Materialist Dialectic of the Tusovka: Contemporary Art and Subculture*.

Art historian Boris Klushnikov will examine critical exhibitions and works by artists Jeremy Deller, Dan Graham, Thomas Hirschhorn and Kodwo Eshun in order to analyze the various methods of interaction between the artist and pop culture, allowing art to critically mediate the experiences of the young generation with their visual culture and codes of communication. To ground these observations, Klushnikov must follow the history of the dialectical approach to contemporary art in the expanded cultural field, drawing on the methods of theorists like Walter Benjamin, Theodor Adorno, Peter Osborne, Claire Bishop, and Diedrich Diederichsen. This lecture is part of the series *On the Borders of Art*.

Entrance is free of charge, with prior registration.

JUNE 13, 7:30 PM

Audience with John Seabrook

The author of the cult monograph on culture and marketing, *Nobrow. The Culture of Marketing, the Marketing of Culture*, Seabrook will speak about his own experiences as a journalist and writer, presenting his books and answering questions from his readers.

Entrance is free of charge, with prior registration.

JUNE 10 — 18

Moscow's pétanque-café *La Boule*

A series of tournaments and public lessons on the main alley of the pétanque courts, hosted by *La Boule*, which has gained a cult following in Moscow's Gorky Park. In addition to hosting the tournament, *La Boule*, connoisseurs in French past-times, will provide an excellent cider, scrumptious food and great music to go along with it all.

Entrance is free of charge, with prior registration.

JUNE 12 — 17, 11:00 AM—4:00 PM

A Game of Costumes, a week of workshops at the *Mayak School*

Theatre artist Emil Kapelush, Yana Glushanok and puppeteer Tatyana Stoya will lead this intensive, which offers participants a chance to take on the role of theatre artist: exploring the possibilities for expanding the scripted play through costumes; learning how to finish costumes with details and other elements from fairy tales, fantasy and literary stories; and selecting from a variety of materials and techniques to ensure the best realization of your designs. This workshop is intended for children from 12 to 17 years old.

Participation fee, with a limited number of available spots.

www.mayak.school

JUNE 12 — 16, 11:00 AM—4:00 PM

The inaugural session of *P.T.H. Creative Manufacture's* summer camp at the *Mayak School*

Each of the three sessions of the summer camp will explore a different theme. The first session is dedicated to Antiquity. At the end of the camp, the children will create and produce an Olympic-Games-themed performance to share with their parents. This workshop is intended for children from 7 to 11 years old.

Participation fee, with a limited number of available spots.

www.mayak.school

JUNE 26, 7:30 PM

Lecture by Anna Andreeva on greening city spaces

Landscape designer Anna Andreeva is one of the few in Russia who follows the *New Wave* approach, greening urban spaces in the style of the *New Perennials*. Her firm, Alphabet City, was tasked with landscaping the Krymskaya Embankment, the Muzeon Park, and many other famous sites in the capital. This lecture is part of the series of public talks, "Lecture Hall."

Entrance is free of charge, with prior registration.

JULY

JULY 1, 8:00 PM

Concert: Artemiev

The band Artemiev will play a concert in support of their new album, *Kanum kontsa nachala* (The Eve of the Beginning's End). Pasha Artemiev's creative work has long since evolved past his time on *Fabrika zvezd*. His new group has signed with the young and promising indie label, Kometa Music, and Artemiev concerts have earned a reputation for solid performances from talented live musicians. This concert will mark the first time Artemiev has ever played with a string orchestra.

Entrance is free of charge.

JULY 2—4, 11:00 AM—4:00 PM

A three-day workshop with photojournalists Arthur Bondar and Oksana Yushko at the *Mayak School*

The professional biographies of Arthur Bondar and Oksana Yushko are lined with collaborations with some of the world's most prominent publications and information services, including *The New Yorker*, *Washington Post*, *Le Monde*, *Time*, *The Guardian* and *The Wall Street Journal*. In this course, the two photojournalists will share how to come up with a topic for a photo project, what preparatory steps are required in advance, how to select the right frames for the job and how to develop them. This workshop is intended for children from 12 to 17 years old.

Participation fee, with a limited number of available spots.

www.mayak.school

JULY 6—9, 8:00 PM

Beat Film Festival

For the third time in a row, the international festival of documentary film on music and new culture, the Beat Film Festival will host screenings of selected films under the open sky on New Holland Island. This year's offerings include *Citizen Jane: Battle For the City*, a film about the legendary American urbanist, Jane Jacobs; *David Bowie: The Last Five Years*, which lays out the final years of the musician's life, as seen through the eyes of his friends and creative collaborators; *Northern Disco Lights*, which delves into the Norwegian electronic scene, following the artists who transformed Scandinavian disco into its own brand; and *Daft Punk Unchained*, the first and only film exploring the story of the mysterious French music duo, *Daft Punk*.

Entrance is free of charge.

For a schedule of screenings, please check the website: www.newhollandsp.com

JULY 10—14, 11:00 AM—4:00 PM

Second session of *P.T.H. Creative Manufacture's* summer camp at the *Mayak School*

Each of the three sessions of the summer camp will explore a different theme. The theme of the second session is the

Medieval Times. At the end of the camp, the children will create and produce a performance or photo-exhibition to share with their parents. This workshop is intended for children from 7 to 11 years old.

Participation fee, with a limited number of available spots.

www.mayak.school

JULY 14, 8:00 PM

Concert: *Motorama*

In the period since *Motorama* played the opening of New Holland's summer season in 2013, the band has released two new albums, played nearly a hundred concerts around Europe and become one of the most internationally recognized independent Russian artists.

Entrance free of charge.

JULY 20, 8:00 PM

Concert: *London Grammar* (UK)

This performance by the British trio, *London Grammar*, falls exactly one month after the release of their second album. At the end of 2012, following three years of music classes, University of Nottingham graduates Hannah Reid, Dan Rothman and Dominic 'Dot' Major got their first taste of success when their single, *Hey Now* became a hit on *YouTube*. The following year, their debut album, *If You Wait*, was recognized as one of the top albums of the year by *iTunes*. Their upcoming album, *Truth Is a Beautiful Thing*, was recorded with leading British producer Paul Epworth, who has worked with Adele, *Coldplay* and Paul McCartney. The album combines the bewitching sound textures with Reid's husky voice. The concert will take place as part of *Mosaic Music*, a series of musical events with both Russian and international artists and musicians, whose works draw on the development of music in the second half of the 20th century, while also using sound to form an understanding of what it means to be contemporary today.

Tickets: 1000 rubles

Tickets may only be purchased at New Holland's Infocenter, starting from June 1.

For more information, contact: +7 (812) 245 20 35

JULY 22—23

Family festival, *Architectural Dacha*

For one weekend only, *Architectural Dacha* ventures a new format for family recreation, entertainment and creative collaboration in St. Petersburg. Over the course of two days, *Architectural Dacha* will immerse children in the most mind-blowing surroundings, all made from natural materials and built under the open sky by professional architects, artists and carpenters. As for the adults, during this time, they will be able to sit back, relax and enjoy some painting lessons.

Entrance is free of charge, with prior registration.

JULY 24—30, 11:00 AM—4:00 PM

One-Minute Cinema film camp at the *Mayak School*

In this week-long intensive, filmmaker Julia Saponova will teach teenagers from 13 to 17 years old the basics in creating a film, from writing a script, to shooting in the roles of director or camera operator, to editing, to working with sound. At the end of the course, participants will organize a screening of the films they have made.

Participation fee, with a limited number of available spots.

www.mayak.school

AUGUST

AUGUST 5—6, 11:00 AM—4:00 PM

Hackathon for Computer Game Design at the *Mayak School*

Over the course of two days, participants in this Hackathon will create and implement computer games based on a given theme. Participants will first form groups and then come up with a design for the game. The results will be judged by industry experts from Moscow and St. Petersburg.

Participation fee, with a limited number of available spots.

www.mayak.school

AUGUST 7—11, 11:00 AM—4:00 PM

Third session of *P.T.H. Creative Manufacture's* summer camp at the *Mayak School*

Each of the three sessions of the summer camp will explore a different theme. The theme of the third session is the Renaissance. At the end of the camp, the children will create and produce a performance or photo-exhibition to share with their parents. This workshop is intended for children from 7 to 11 years old.

Participation fee, with a limited number of available spots.

www.mayak.school

AUGUST 18, 8:00 PM

Concert: *Pinkshinyultrablast*

The soloist for this Petersburg-based rock group, Lyubov Soloveva, lives in Los Angeles and rarely comes to Russia for performances. The group is signed to foreign labels and has been greeted with rave reviews on music sites. Despite the spontaneous character of their work, *Pinkshinyultrablast* plays one hell of a live concert.

Entrance free of charge.

AUGUST 25, 8:00 PM

Concert: Moscow Ensemble of Contemporary Music (MACM)

The Moscow Ensemble of Contemporary Music was founded by composer Yuri Kasparov, in direct collaboration with Edison Denisov, the leader of the Association for Contemporary Music. The collective performs contemporary classical music. At New Holland they will perform a selection of pieces by Steve Reich, Louis Andriessen, and Amund Sili Suin.

Entrance free of charge.

SEPTEMBER

SEPTEMBER 1, 12:00 PM—4:00 PM

Day of Useless Knowledge

Once more the *P.T.H. Creative Manufacture* transforms the island into one big research center, where each laboratory offers a chance to develop the most useless of skills, which, impracticality aside, are no less of a delight to learn. Chatology, circustry, wingology, beastology, hatology, wonderology and many other stations await visitors to the island that day. At 4:00 pm, the celebration will culminate in the opening of a monument to the most useless animal, with sparklers and yodeling.

Entrance free of charge.

SEPTEMBER 2

Annual Charity Festival for *Anton's Right Here*

Just like last year, this festival will feature a day packed with concerts on the main stage and a parallel program of events taking place throughout the island. Guests will have a chance to get to know more about the Center's activities and how its students – people with autism spectrum disorders – see and understand their worlds.

Entrance free of charge.

RECURRING EVENTS

TUESDAYS, 7:00 PM—9:30 PM

Pétanque Night

Free rounds and tournaments in pétanque.

Please wear comfortable clothing and shoes suitable for the activity.

Participation free of charge.

MONDAYS, WEDNESDAYS, AND FRIDAYS, 10:30 AM—12:00 PM

Yoga from Diana Vishneva's studio *ContextPro*

Practice different types of yoga under the open sky. To participate, please bring comfortable clothing and a yoga mat.

Classes operated on a pay-as-you-wish donation basis.

SATURDAYS, 12:00 PM—4:00 PM

English language courses from *Five O'clock*

The program includes screening and discussing films, grammar-based games, TED-format lectures, board games, analysis of English-language songs, conversations with native speakers, and much more.

Classes operated on a pay-as-you-wish donation basis.

ONCE EVERY TWO WEEKS (FROM JULY ON), 4:00 PM—7:00 PM

Chess Days

This series of friendly meet-ups for chess enthusiasts under the open sky is organized by the chess club *Bobby Fisher*. The program includes tournaments, workshops and simultaneous game sessions, using both the life-size chessboard and standard-scale boards for table play.

Participation free of charge.