



INFORMATION FOR PRESS
SUMMER PROGRAM
AT NEW HOLLAND ISLAND

SAINT PETERSBURG, 2019



Photo: Katya Nikitina

High resolution photos are available to download at the link:

http://www.newhollandsp.ru/media/Summer_Program_at_NHI_2019.zip

NEW HOLLAND

CULTURAL URBANIZATION

New Holland: Cultural Urbanization
Saint Petersburg, Admiralteyskiy
Canal Embankment, 2

www.newhollandsp.com
info@newhollandsp.com

+7 (812) 245 20 35



facebook.com/NewHollandSP



vk.com/newhollandsp



instagram.com/newhollandisland

MAIN EVENTS

MAY

1 May

Plant Exchange in the Pavilion

2–5 May

Eco-workshops in the Pavilion

11–12 May

Backyard Party season opening on the *Bottle House* lawn

18–19 May

Vinyl Mne Mil (I Love Vinyl) charity market in the Pavilion

22 May

Opening concert of Jazz Wednesdays in the *Bottle House* Courtyard

31 May — 2 June

Graduation Exhibition by students of the *Mayak School* in the Pavilione

JUNE

6 June

Mosaic Music: Kamasi Washington concert in the *Bottle House* Courtyard

10 June

Dave Harrington Group concert in the *Bottle House* Courtyard

21 June

Kymatic Ensemble in the *Bottle House* Courtyard

28 June

Opening of the exhibition of works by the finalists of the *Nova Art* competition

JULY

2 July

Mosaic Music: Charlotte Gainsbourg on the Main Stage

4–7 July

Beat Film Festival Screenings on the Main Stage

19 July

Trud on the Main Stage

20–21 July

Mieff Film Festival in the Pavilion

AUGUST

9 August

Mosaic Music: Honnein the *Bottle House* Courtyard

16 August

The Refuses on the Main Stage

22 August

Special Programme of the *Context. Diana Vishneva Festival* in the *Bottle House* Courtyard

31 August

Anton's Right Here Charity Festival

SEPTEMBER

1 September

Knowledge Day with the *Mayak School*

5–8 September

Revision International Book Festival



MUSIC AND CONTEMPORARY DANCE



MOSAIC MUSIC: KAMASI WASHINGTON IN CONCERT IN THE BOTTLE HOUSE COURTYARD

6 June, 20:00

As part of the Garage museum's Mosaic Music programme, saxophonist Kamasi Washington will be performing with his group in Russia for the very first time. Washington has managed to bring jazz that was for many years hidden away out onto centre-stage. His album *The Epic* – a dizzying 174-minute journey through the cosmos of Afro-American music, from gospel to funk – reached No.3 on the authoritative *Billboard* chart, went platinum in Germany, garnered numerous best album awards (including the influential *American Music Prize* for best debut album), and has earned its creator the status of herald of a new epoch of jazz.

Tickets are priced at 1500 roubles, and are on sale at the New Holland Infocentre.



DAVE HARRINGTON GROUP CONCERT AND ALBUM PREMIER IN THE BOTTLE HOUSE COURTYARD

10 June, 20:00

Dave Harrington is a multi-instrumentalist, producer and, together with Nicolas Jaar, member of the electronica group *Darkside*. The *Dave Harrington Group* will showcase their new album *Pure Imagination*, *No Country*, released on 1 February 2019, at New Holland Island. Here, static ambient fragments are transformed with ease into guitar improvisation accompanied by driving rhythms. In essence, this is jazz – jazz that is made possible only in conditions of utterly liberated musical imagination.

Tickets are priced at 1000 roubles, and are on sale at the New Holland Infocentre.



KYMATIC ENSEMBLE

21 June, 20:00

A collective of young intellectuals and academic improvisational musicians using baroque and contemporary concert instruments along with Eastern folk instruments, along with electronic sound equipment, to perform a Japanese programme. The programme will include fragments from Mamoru Fujieda's magnum opus *Patterns of Plants*, Somei Satoh's contemporary classic *Shu*, commissioned by the *Bang on a Can* ensemble, and *Ryoanji*, one of John Cage's central dzen pieces, inspired by contemplation of Kyoto's rock garden.

Free entry



MOSAIC MUSIC: CHARLOTTE GAINSBOURG ON THE MAIN STAGE

2 July, 20:00

As part of the Garage museum's Mosaic Music programme, Charlotte Gainsbourg will be performing in Russia for the very first time. The daughter of Serge Gainsbourg and Jane Birkin, the actress and singer first announced herself to the world 35 years ago on a song and video by her father, since which time she has been practically a permanent presence on the screen, in the charts, and in the media. Gainsbourg is renowned not only for her work in film (she won the Best Actress award at the 62nd Cannes Film Festival for her role in Lars von Trier's film *Antichrist*), but also for her prolific musical career. As befits a diva, Gainsbourg never performs alone – she has worked with the group *Air*, Beck, Jarvis Cocker and *Radiohead* producer Nigel Godrich. In 2017, her album *Rest* was recognised by *Pitchfork*, *The Guardian*, *The Independent* and many other publications as one of the year's best records, and it is this programme that she is bringing to Russia.

Tickets are priced from 1000 roubles, and are on sale at the New Holland Infocentre.



TRUD ON THE MAIN STAGE

19 July, 20:00

Formed in 2011 by Zhora Kushnarenko (bass, guitar) and Ildar Iskanov (drums), *Trud* is a Moscow-based Russian rock group, whose songs are based on familiar themes from Soviet childhood. After a three year hiatus, *Trud* recorded a new mini-album at the end of 2018 and have taken to the stage once again.

Free entry



MOSAIC MUSIC: HONNE IN THE BOTTLE HOUSE COURTYARD

9 August, 20:00

The third concert in the *Garage* museum's *Mosaic Music* programme will be performed by the duo *Honne*. The term *honne*, which emerged in Japan after World War II, means *true thoughts and intentions* – those innermost feelings which we tend to conceal. The duo, however, hail from London and, in defiance of the Japanese conception, have made their name through the extreme sensuality-laid-bare of their songs, described by *The Telegraph* as “futuristic soul destined to reinvent baby-making music”. James Hatcher and Andy Clutterbuck themselves confirm that they write songs for unhurried journeys through the night in a car with the windows down. It should come as no surprise that all the songs from their two studio albums are about love and parting.

Tickets are priced from 1000 roubles, and are on sale at the New Holland Infocentre.



THE RETUSES ON THE MAIN STAGE

16 August, 20:00

The Retuses are a Russian indie-folk outfit formed in Zelenograd in 2007, and are returning to the stage with their new album *OMYT* after a four-year hiatus. *OMYT* is an imagery-based work of serious self-experimentation, a mixture of low-fi, electronica and trip-hop. During the concert, the group will perform not only their latest songs, but also tracks from their previous albums *Astra* and *Waltz Baktika*.

Free entry



SPECIAL PROGRAMME OF THE CONTEXT. DIANA VISHNEVA FESTIVAL IN THE BOTTLE HOUSE COURTYARD

22 August, 20:00

On 22 August, an evening by *Context. Diana Vishneva Festival* will be held on the *Bottle House* courtyard's round stage. The programme will include productions and premiers by Konsantin Keikhel, Olga Vasilieva and Anastasia Kadruleva, Alexey Kononov, Anna Shchekleynaya, Vladimir Varnava and Dor Mamalia, and also Olga Labovkina.

Tickets on sale later, tbc



SUPER COLLECTION ORCHESTRA ON THE MAIN STAGE

Date to be announced

The St Petersburg-based *Super Collection Orchestra* was formed just two years ago, but is already signed to Ivan Dorn's record label. The musicians themselves dub their style *free pop* — upbeat music unshackled by genre.

Free entry



SUPERFICIAL RANDOM KNOWLEDGE PORRIDGE

Date to be announced

The members of the St Petersburg-based trio *Superficial Random Knowledge Porridge*, aka *SRKP*, have played a variety of music in a variety of bands, from post-rock and shoe-gazing rock to hard rock. Together, they have taken an unusual approach to song-writing, where the synths sound like guitars, the guitars sound like synths, the drums sound both live and like drum-machines, and everything is multi-layered, genuine, and without a computer in sight.

Free entry



VYACHESLAV GAIVORONSKY IN THE BOTTLE HOUSE COURTYARD

Date to be announced

The Russian composer, musician, virtuoso trumpeter and laureate of countless international prizes and awards Vyacheslav Gaivoronsky will perform compositions written for trumpet and string quartet. The programme will include neo-classical and aleatoric music, along with free-form improvisation and minimalism — all that the listener needs to experience music's boundless possibilities.

Free entry



JAZZ WEDNESDAYS IN THE BOTTLE HOUSE COURTYARD

May to September

As the weather becomes warmer, every Wednesday the open-air courtyard of the *Bottle House* will see the most interesting young groups performing jazz in all its many and varied forms: from early 20th century ragtime, pre-war mainstream and bebop to contemporary jazz-rock and modern New Wave. This year, the programme will feature groups which have either recently released new albums, or are about to do so, including *Sweet Hot Jazz Band*, the *Konstantin Khazanov Quartet*, *Dizzy Dutch Duck*, the *Dmitry Semenishchev Quartet* and many more.

Tickets are priced at 200 roubles, and are available to purchase from the Infocentre on the day of the event.

CINEMA



BEAT FILM FESTIVAL SCREENINGS ON THE MAIN STAGE

4–7 July, 19:30

For the fifth year running, the international *Beat Film Festival* of documentary film-making and new culture will be holding open-air screenings of selected works from its main programme on New Holland Island. The *Beat Film Festival* is one of the largest film festivals in Russia, a major cultural event showcasing powerful documentary films covering real developments in the world of music, contemporary art, the media, street culture, sport and new technology to the general public. The festival's mission is to shape the cultural agenda and to present documentary film-making as a new genre and pastime for the wider public.

Free entry. Films will be screened in their original language with Russian subtitles.



MIEFF FILM FESTIVAL IN THE PAVILION

20–21 July, 19:00

The *MIEFF* film festival showcases the work of film-makers and video artists operating at the creative cutting edge. The festival's mission is to facilitate the development of experimental cinema as a space where film, music, theatre and contemporary art can interact.

Free entry.

FESTIVALS AND MARKETS



PLANT EXCHANGE IN THE PAVILION

1 May, 12:00–22:00

An annual spring festival where you can bring in your houseplants and exchange them for new ones. The island's Pavilion turns into an orangery for just one day, although plants can be brought to the New Holland Infocentre during the week before the event. A professional florist will also be on hand during the day to answer any questions you may have on caring for indoor plants.

Free entry.



BACKYARD PARTY ON THE BOTTLE HOUSE LAWN

Date to be announced

The first-floor residents of the *Bottle House* regularly hold two-day open-air food festivals, with the cafés and grill-bar putting together special takeaway menus: burgers, steaks, wings, BBQ ribs and much more besides, with St Petersburg DJs and bands providing the music.

Free entry.



VINYL MNE MIL (I LOVE VINYL) CHARITY MARKET

Date to be announced

The *Vinyl mne mil* charity vinyl market will be held in the courtyard of the *Bottle House* several times over the course of the summer, with record collectors selling their LPs and singles, and DJs playing their sets. A share of the proceeds will be donated to a local animal shelter. The first market will be held on 18-19 May.

Free entry



ROCK'N'ROLL IN THE BOTTLE HOUSE COURTYARD

Date to be announced

Several times over the course of the summer, the courtyard of the *Bottle House* will be transformed into an open-air dancefloor. Professional dance teachers will perform set routines, as well as giving free master-classes for anyone wanting to learn boogie-woogie and lindy-hop, with music throughout the evening courtesy of St Petersburg DJs.

Free entry



VINTAGE MARKET

Date to be announced

A weekend market featuring decorative ornaments, household goods, clothing, vinyl and furnishings courtesy of some of St Petersburg and Moscow's finest vintage and antique projects.

Free entry



ANTON'S RIGHT HERE CHARITY FESTIVAL

31 August, 12:00–22:00

On the last day of summer, the fifth festival in support of the *A Way Out* in St Petersburg charitable foundation will be held on New Holland Island. The festival is held every year to highlight the challenges faced by people on the autistic spectrum or with other special needs, in a welcoming atmosphere that also aims to raise funds in aid of the foundation.

Entry and participation in all activities is by donation. All proceeds will go towards developing the foundation's programmes. Detailed festival programme tbc.



REVISION INTERNATIONAL BOOK FESTIVAL

5–8 September, 12:00–22:00

The second Revision St Petersburg book festival will be held on New Holland Island from 5 to 8 September. *Revision* is a book fair focusing on intellectual literature, and also a major event for the city, with a wide-ranging programme of activities. The festival will bring together a selection of the finest publishers, independent booksellers and libraries, as well as a range of other urban, public and virtual platforms. The project was launched in 2018, with the inaugural festival featuring 40 childrens and general publishers, poetry readings, round tables, the premier of Aleksandr Sokurov's latest film and an audience with the Italian philosopher Paolo Virno.

Free entry. The full programme for the second festival will be published in the summer.

EDUCATIONAL PROGRAM



OPEN LECTURES IN THE PAVILION

April to September

The Open Lectures programme is a series of regular educational events held in the Pavilion at New Holland Island. For 2019, the project will comprise 10 programmes: the «Séance» magazine film-club, the European University lectures, the philosophy programme, a series of lectures by the «Garage» museum of contemporary art, lectures on architecture from «Project Baltia» magazine, social science lectures from the Higher School of Economics, lectures on science and technology from ITMO University, lectures on graphic design prepared by the New Holland design department, as well as a programme of lectures on contemporary theatre and performance theory and practice.

Attendance free of charge for all events, places are limited. Advance booking necessary. The programme and timetable will be continually updated on newhollandsp.com



HERMITAGE MAGAZINE LECTURE PROGRAMME IN THE PAVILION

May to October

The programme was prepared by the *Hermitage XXI Century* Foundation. Lectures are organized with the participation of leading specialists and are accompanied by the display of rare film and photo materials. A special event will be devoted to the the Russian Pavilion at the 58th Venice Biennale of Contemporary Art curated by The State Hermitage Museum. First lecture in which Yuri Molodkovets will talk about his decade-long journey through the Netherlands, the people he met, and his impressions of the country, will take place on 17 May.

Attendance free of charge, places are limited. Advance booking necessary. The timetable will be continually updated on newhollandsp.com



NOVA ART EXHIBITION

28 June — 21 July, 12:00–20:00

The exhibition of works by the finalists of the 7th Nova Art competition for young artists will open on 28 June in the New Holland Island Pavilion. The Russia-wide Nova Art competition has been held in St Petersburg for 12 years now, its mission to support the young artists who are shaping Russian contemporary art. The finalists are given the opportunity to bring their ideas to fruition, and to receive support and mentoring along with other tools to assist their development. Curator Olga Shishko, has defined the competition's theme for this year as «'This is just the beginning', or Virtual Genius», with the artists tasked with creating a concept for a project that casts light on issues in the relationship between people and a new world. Between December and March the competition received over 350 entries from across Russia, from which an international jury has selected 12 finalists, and it is these projects, in the form of mock-ups created either by the artists themselves or by architectural studios, which will be on display at New Holland Island.

The exhibition will run until 21 July. Further information on the Nova Art 2019 competition and its stages can be found on the competition's official [website](http://newhollandsp.com). Free entry.

KIDS



ECO-WORKSHOPS IN THE PAVILION

2–5 May, 12:00–19:00

The Eco-Workshops are a series of master-classes for children from the Mayak school for the creative industries. All the workshops are united under the theme of reducing urban waste. During the master-classes, teachers will talk about ecological issues and try to find solutions together with the children, using tools from a range of disciplines, including music, design and illustration. The master-classes are designed for children aged 6 and above, without parental accompaniment.

Participation free of charge, advance booking required.



GRADUATION EXHIBITION BY PUPILS OF THE MAYAK SCHOOL IN THE PAVILION

31 May — 2 June, 12:00–20:00

From 31 May to 2 June the Pavilion will host an exhibition of work by graduates of the Mayak school for the creative industries. Students from the Photography, Cinema, Illustration, Comics, Video-Blogging, Animation, Design, and Contemporary Music and Audio Design classes will showcase their finest work. The works on display will include posters, mobile app betas, short films, animated videos, comic collections and photo-essays. All the projects exhibited are the work of students from the 2018-19 academic year long-term study programme.

Free entry



CHILDREN'S SUMMER CAMP AT THE MAYAK SCHOOL FOR THE CREATIVE INDUSTRIES

Date to be announced

The Mayak school for the creative industries is putting together programmes for children aged 7-11 and 11-15. The *Five Professions for the Future* programme will be repeated several times over the summer, where participants can try their hand in the roles of architect, stylist, marketologist, modern artist, interior designer, mobile app developer, tv journalist, VR specialist and screenwriter.

*For further details, please visit www.mayak.school
Participation payable in advance, places are limited.*



KNOWLEDGE DAY WITH THE MAYAK SCHOOL

1 September, 12:00–16:00

Knowledge Day on New Holland Island is an ideal opportunity to mark the end of the summer holidays and have some fun. The Mayak school for the creative industries will help you to recall how you spent the summer. All visitors to New Holland Island aged between 7 and 17 will receive an activity map: they can make their own film, record a soundtrack to the summer, conduct interviews and make new friends among the visitors to the island.

Participation is free of charge, all materials and equipment will be provided. Places are limited. For children and young people aged between 7 and 17.

SPORT



YOGA WITH THE CONTEXT PRO STUDIO

Tuesdays, Thursdays, Saturdays from 10:00–11:30
Training sessions will commence with the advent of stable warm weather.

Teachers from the *Context Pro* studio of contemporary dance and ballet by Diana Vishneva, located on the third floor of the *Bottle House*, have put together an open-air programme, with classes in a variety of yoga disciplines taking place on Tuesday, Thursday and Saturday mornings on the New Holland Island lawn.

*Please bring suitable clothing and a yoga-mat.
Participation is free of charge, donations welcome.*

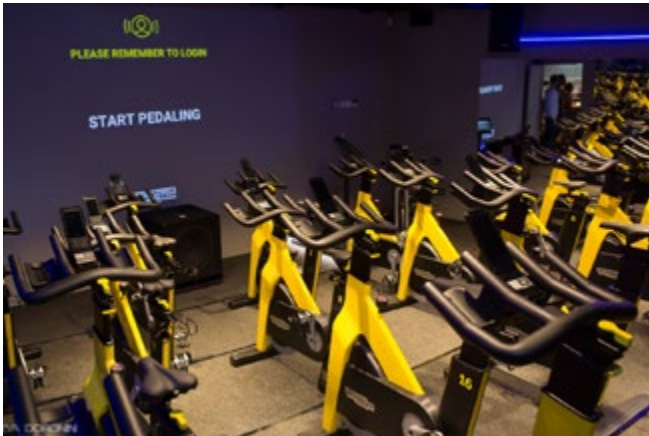


OPEN-AIR CHESS CLUB

2–3 Sundays each month, 16:00
The chess meets will commence with the advent of stable warm weather.

Chess club meetings, exhibition games, master-classes from chess grandmasters, open-air classes on the large street-chessboard and much more besides, for novices, enthusiasts and professionals alike, in cooperation with the *Bobby Fisher* chess club.

Free entry



FUNCTIONAL TRAINING SESSIONS WITH THE ROCK THE CYCLE STUDIO

Every Wednesday from 10:00–10:55. First session scheduled for 5 June 2019

The *EVENT/Double Power* classes from the *Rock the Cycle* studio are a complex of training routines designed to achieve muscle strength enhancement. For each session, new routines and tasks will be prepared drawing on elements from various fitness disciplines: CrossFit, gymnastics, athletics and stretching. The training sessions will be run in the open air by *Rock the Cycle* trainer Andrey Kukhareenko.

*Please bring suitable clothing and an exercise-mat.
Participation is free of charge, donations welcome.*



OPEN PÉTANQUE CLASSES

2–3 Sundays each month from 12:00–18:00

Open pétanque classes by the St Petersburg Pétanque Club: club members play on one court, while an instructor will be working on the other court for anyone interested to learn how to play. Pétanque sets can be hired from the island Infocentre. An international pétanque tournament will be held at the end of the summer with around 40 teams from Russia and Europe taking part.

*Please bring suitable clothing and footwear.
Training sessions will commence with the advent of stable warm weather.
Free entry.*



PILATES WITH THE BIOGINNASTICA STUDIO

Every Monday from 11:00–11:55

Training sessions will commence with the advent of stable warm weather.

Pilates is a fitness training system aimed at improving posture, strengthening core muscles, achieving the body beautiful, and enhancing both balance and coordination, resulting in strong, toned muscles and a more healthy spine. The training sessions will be held in the open air under the direction of qualified group instructor Kristina German.

Please bring suitable clothing and an exercise-mat.

Participation is free of charge, donations welcome.

PARK



THE BEACH

A sandy beach will be appearing once again on the pontoon of the island's artificial lake. This year, the beach will feature comfortable chaise-longues and large parasols, with a member of staff on hand constantly for the safety and convenience of visitors.

Free entry – space on the beach is limited



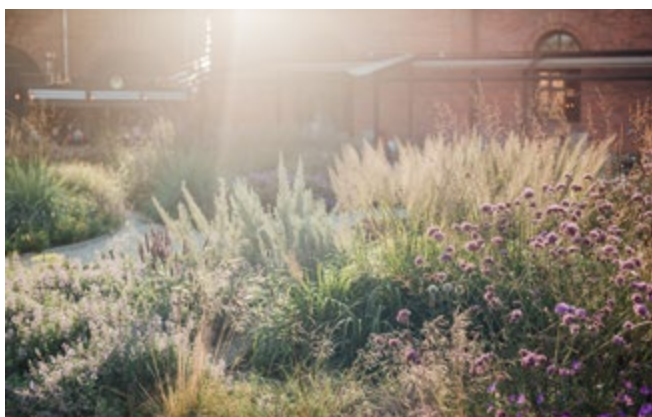
GUIDED TOURS AND AUDIO GUIDES

New Holland Island will be running official excursions this year for the first time. The island's employees will tell visitors about New Holland's history, its unique historical features, its present and its future. The excursions will be conducted in Russian and in English.

Tickets on sale at the Infocentre.

Guided tours in Russian: Mon – Thu 17:00, Sat 10:00, number of seats is limited, cost - 300 rubles; excursions in English - only group by appointment, cost - 7000 rubles; Audio guide rental price for 2 hours - 300 rubles (Russian and English are available).

For further information, please visit newhollandsp.com



HERB GARDEN

This year, the Herb Garden will bloom earlier than usual: more than 8,000 unusual ornamental bulbous flowers were planted here in winter and they should blossom in May. Among them are Blue Parrot and Queen of Night tulips, Narcissuses and Scilla siberica.

МУЗЕЙ СОВРЕМЕННОГО ИСКУССТВА «ГАРАЖ» И НОВАЯ ГОЛЛАНДИЯ
ПРЕДСТАВЛЯЮТ

MOSAIC MUSIC

6 ИЮНЯ
20:00

ДВОР
«БУТЫЛКИ»

KAMASI WASHINGTON



БИЛЕТЫ В ПРОДАЖЕ В ИНФОЦЕНТРЕ НОВОЙ ГОЛЛАНДИИ | КОЛИЧЕСТВО ОГРАНИЧЕНО

Garage Museum of Contemporary Art and New Holland Island presents *Mosaic Music: Kamasi Washington* June 6, 8pm, The Bottle House Courtyard
Tickets can be purchased at New Holland Island Infocenter

newhollandsp.com

Санкт-Петербург
Набережная Адмиралтейского канала, 2
НОВАЯ ГОЛЛАНДИЯ
КУЛЬТУРНАЯ ОРГАНИЗАЦИЯ

GARAGE

Saint Petersburg
Admiralteysky Canal Embankment, 2
NEW HOLLAND
CULTURAL ORGANIZATION

МУЗЕЙ СОВРЕМЕННОГО ИСКУССТВА «ГАРАЖ» И НОВАЯ ГОЛЛАНДИЯ
ПРЕДСТАВЛЯЮТ

MOSAIC MUSIC

2 ИЮЛЯ
20:00

ГЛАВНАЯ
СЦЕНА

CHARLOTTE GAINSBURG



БИЛЕТЫ В ПРОДАЖЕ В ИНФОЦЕНТРЕ НОВОЙ ГОЛЛАНДИИ | КОЛИЧЕСТВО ОГРАНИЧЕНО

Garage Museum of Contemporary Art and New Holland Island presents *Mosaic Music: Charlotte Gainsbourg*, July 2, 8^{PM}, Main Stage
Tickets can be purchased at New Holland Island Infocenter

newhollandsp.com

Санкт-Петербург
Набережная Адмиралтейского канала, 2
НОВАЯ ГОЛЛАНДИЯ
КУЛЬТУРНАЯ ОРГАНИЗАЦИЯ

GARAGE

Saint Petersburg
Admiralteysky Canal Embankment, 2
NEW HOLLAND
CULTURAL ORGANIZATION

МУЗЕЙ СОВРЕМЕННОГО ИСКУССТВА «ГАРАЖ» И НОВАЯ ГОЛЛАНДИЯ
ПРЕДСТАВЛЯЮТ

MOSAIC MUSIC

9 АВГУСТА
20:00

ДВОР
«БУТЫЛКИ»

HONNE



БИЛЕТЫ В ПРОДАЖЕ В ИНФОЦЕНТРЕ НОВОЙ ГОЛЛАНДИИ | КОЛИЧЕСТВО ОГРАНИЧЕНО

Garage Museum of Contemporary Art and New Holland Island presents *Mosaic Music: HONNE*, August 9, 8pm, The Bottle House Courtyard
Tickets can be purchased at New Holland Island Infocenter

newhollandsp.com

Санкт-Петербург
Набережная Адмиралтейского канала, 2
НОВАЯ ГОЛЛАНДИЯ
КУЛЬТУРНАЯ ОРГАНИЗАЦИЯ

GARAGE

Saint Petersburg
Admiralteysky Canal Embankment, 2
NEW HOLLAND
CULTURAL ORGANIZATION

Джазовые среды во дворе «Бутылки»

22 мая

Бэнд Алексея Станкова
(свинг 30-х годов, джаз эпохи ар деко)

29 мая

Квартет Константина Хазановича
(пост боп, мейнстрим)

Jazz Wednesdays in the Bottle House Courtyard

May 22

Aleksey Stankov Band
(30's swing, art deco)

May 29

Konstantin Khazanovitch Quartet
(post bop, mainstream)

Tickets can be purchased only
on the day of the event
at New Holland Island Infocenter
Admission fee 200 rubles

Билеты можно приобрести
только в день мероприятия
в Инфоцентре Новой Голландии
Стоимость билета 200 рублей

20:00

СБОР

Сбор комнатных растений

Если у вас дома есть комнатное растение, а времени на уход за ним нет, или оно просто перестало вас радовать, приносите его в наш Инфоцентр. Оно станет участником первомайского «Обмена растениями» и обязательно попадет в заботливые руки.

НОВАЯ ГОЛЛАНДИЯ
КУЛЬТУРНАЯ УРБАНИЗАЦИЯ

КОМНАТНЫХ РАСТЕНИЙ

Houseplant Collecting

If you have a house-plant at home but there is no time to take care of it or you are just not happy with, please bring it to our Infocenter. It will participate in the May Day Plant Swap and it will definitely come into right hands.

newhollandsp.com



22-30.05



РОК-Н-РОЛЛ

ВО ДВОРЕ «БУТЫЛКИ»

ОТКРЫТЫЕ МАСТЕР-КЛАССЫ
И ТАНЦЫ BOOGIE-WOOGIE
И LINDY HOP

ВХОД СВОБОДНЫЙ

ROCK-N-ROLL IN THE
BOTTLE HOUSE COURTYARD

OPEN MASTER CLASSES AND DANCING
BOOGIE-WOOGIE AND LINDY HOP

ADMISSION FREE



Санкт-Петербург
Набережная Адмиралтейского канала, 2

НОВАЯ  ГОЛЛАНДИЯ
Культурная Организация

newhollandsp.com

Saint Petersburg
Admiralteysky Canal Embankment, 2

NEW  HOLLAND
CULTURAL ORGANIZATION

Серия регулярных образовательных мероприятий в Павильоне на острове Новая Голландия.

В 2017 году проект включает лекции и выступления

**ЛЕКТОРИЙ
МУЗЕЯ СОВРЕМЕННОГО
ИСКУССТВА «ГАРАЖ»**
«Искусство настоящего. Актуальные художественные стратегии и практики». Программа посвящена исследованию актуальных художественных стратегий, направленных на расширение границ искусства и качественное преобразование окружающей действительности. Лекции, поделенные на несколько блоков, будут посвящены наиболее востребованным художественным практикам, среди которых архивация и институционализация искусства, партиципаторные и DIY-проекты. Цикл завершится рядом встреч, связанных с проектами Школы вовлечённого искусства (Санкт-Петербург), которые посвящены постсоветским исследованиям

**ЛЕКТОРИЙ
ДИЗАЙН-ДЕПАРТАМЕНТА
НОВОЙ ГОЛЛАНДИИ**
Дизайн-лекторий — это площадка для ведущих независимых студий, социальных проектов и инициатив в сфере дизайна. Лекции и кинопоказы, мастер-классы и однодневные выставки — всё для обмена опытом, создания новых идей и продолжения борьбы за гармоничную визуальную среду

**ЛЕКТОРИЙ
АРХИТЕКТУРНОГО ЖУРНАЛА
«ПРОЕКТ БАЛТИЯ»**
Тема цикла «Город ratios» созвучна с популярной сегодня концепцией «умного города» как технологической мегамашины для жилья, которая одновременно и управляет людьми, и обслуживает их. Речь пойдёт о систематизирующем, конструктивном, упорядочивающем отношении к пространству — том отношении, которое в конце концов приводит к появлению «умного города» сегодняшнего и завтрашнего дня, хотя этот «умный город» порой весьма далек от постулированного идеала. Куратор: Владимир Фролов, архитектурный критик, главный редактор журнала «Проект Балтия»

КИНОКЛУБ ЖУРНАЛА «СЕАНС»

В новом сезоне киноклуб сосредоточится на кино, которое не найти в интернете, а поэтому трудно или даже почти невозможно увидеть без помощи куратора. В поле зрения — редкости и странности фестивальных программ, отголоски конкурсов, пространственные лекции на историческом материале, провокационные выводы о скором будущем и парадоксальные открытия в недавнем прошлом. Куратор: Василий Степанов, кинокритик, шеф-редактор журнала «Сеанс»

ЛЕКТОРИЙ ВЫСШЕЙ ШКОЛЫ ЭКОНОМИКИ В СПБ

В рамках лектория современность будет исследоваться с помощью оптик и инструментария социологии, антропологии, политических наук, теории медиа и культуры. Куратор: Маргарита Кулева, старший преподаватель департамента социологии и руководитель отделения дизайна и современного искусства НИУ ВШЭ в Санкт-Петербурге

ЛЕКТОРИЙ ПО СОВРЕМЕННОМУ ТЕАТРУ

Продолжение публичной программы «Института театра», независимого образовательного проекта, направленного на систематическую подготовку театральных профессионалов, исследование и критический анализ новых форм театра и новых театральных практик. Кураторы: Мария Бейлина и Антон Флеров, кураторы «Института театра», образовательного проекта фестиваля «Золотая маска»

ЛЕКТОРИЙ УНИВЕРСИТЕТА ИТМО

Цикл лекций о науке и технологиях перенесет слушателей в эпицентр технологической революции, где каждый день происходят открытия, расширяющие границы современных представлений о мире и возможностях человека. Куратор: Дмитрий Мальков, директор Центра научной коммуникации Университета ИТМО

ЛЕКТОРИЙ ПО ФИЛОСОФИИ

Представители разных философских течений с помощью кинематографа раскрывают волнующие их современные концепции и говорят об отношениях между философией и кино. Куратор: Алексей Артамонов, кинокритик, редактор syg.ma

ЛЕКТОРИЙ ПО ТЕОРИЯМ И ПРАКТИКАМ ПЕРФОРМАНСА

Тема курса — перформанс как вид искусства, рассматриваемый в широком контексте. Кроме теории, будут представлены и практики: задокументированные и «живые» перформансы, художественные интервенции и ситуации, вскрывающие перформативный характер обычных действий. Кураторы: Марина Исраилова, независимая исследовательница; Анна Козонина, исследовательница, критик современного танца

ЛЕКТОРИЙ ЕВРОПЕЙСКОГО УНИВЕРСИТЕТА В СПБ

Цикл лекций «Помнить нельзя забывать» посвящён изучению политики памяти в разных проявлениях: как передаётся информация от поколения к поколению через науку и фольклор, как и для чего создавались памятники советского периода, что происходит с памятниками в США и как памятники отражают мифы соответствующей эпохи. Кураторы: Лиза Должанская, менеджер по коммуникациям Европейского университета в СПб

ВХОД СВОБОДНЫЙ
по предварительной регистрации
newhollandsp.com

5—8.09

ОСТРОВ
НОВАЯ ГОЛЛАНДИЯ

САНКТ-ПЕТЕРБУРГСКИЙ
К.Н.И.Ж.Н.Ы.Й
ФЕСТИВАЛЬ
РЕВИЗИЯ

30 ИЗДАТЕЛЬСТВ
КНИГИ, ПРЕЗЕНТАЦИИ,
ЛЕКЦИИ, МАСТЕР-КЛАССЫ
ДЛЯ ДЕТЕЙ И ВЗРОСЛЫХ

newhollandsp.com

Санкт-Петербург
Набережная Адмиралтейского канала, 2

НОВАЯ ГОЛЛАНДИЯ
КУЛЬТУРНАЯ ОРГАНИЗАЦИЯ

Saint Petersburg
Admiralteysky Canal Embankment, 2

NEW HOLLAND
CULTURAL ORGANIZATION

ВХОД СВОБОДНЫЙ
ADMISSION FREE



Санкт-Петербург
Набережная Адмиралтейского канала, 2

НОВАЯ ГОЛЛАНДИЯ
КУЛЬТУРНАЯ ОРГАНИЗАЦИЯ

newhollandsp.com

Saint Petersburg
Admiralteysky Canal Embankment, 2

NEW HOLLAND
CULTURAL ORGANIZATION



Photo: Katya Nikitina



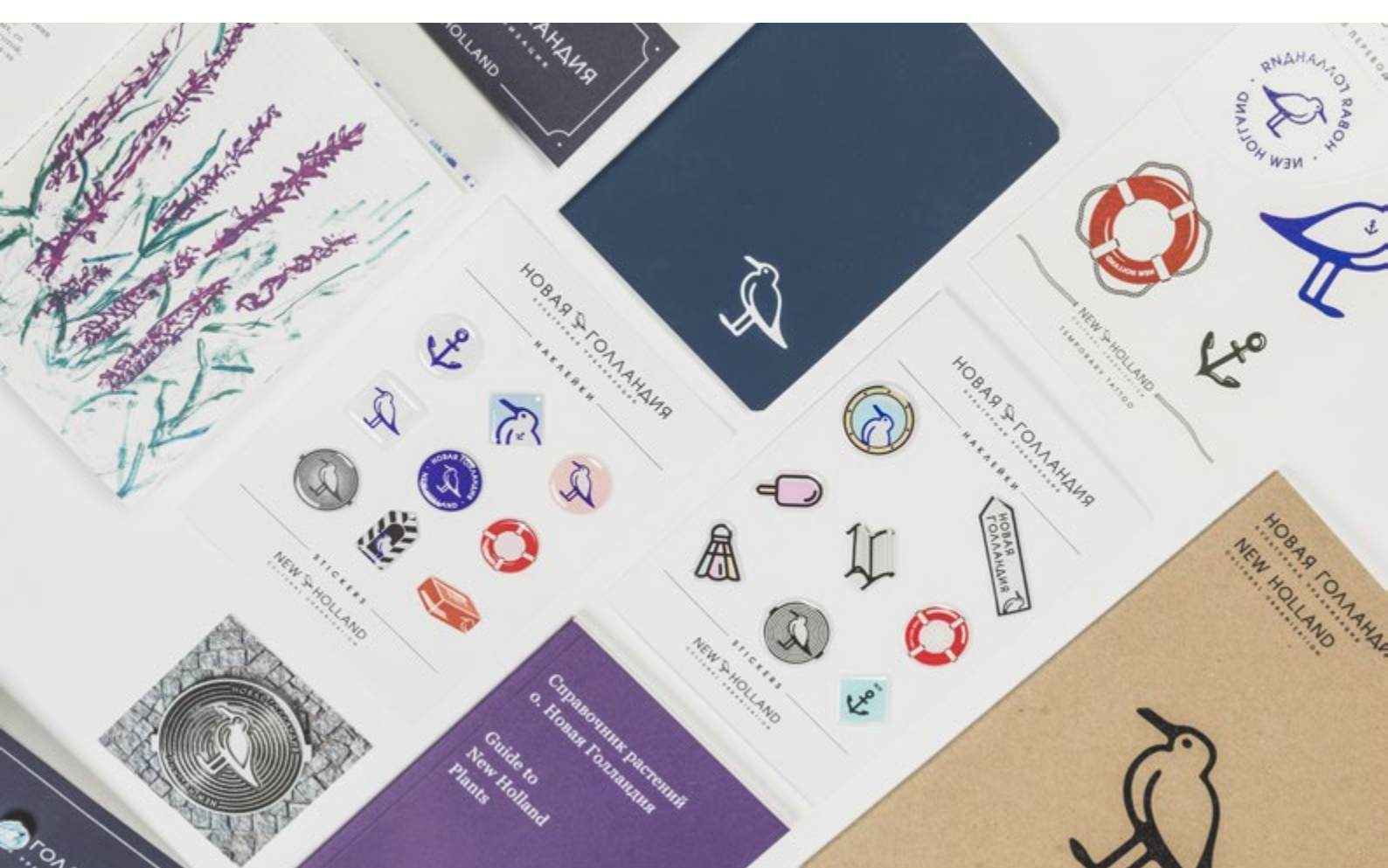


Photo: Grigoriy Sokolinskiy



Photo: Katya Nikitina