



St. Petersburg
August 13, 2020

SPECIAL SCREENINGS OF THE FIRST NEW HOLLAND ISLAND INTERNATIONAL DEBUT FILM FESTIVAL

The first New Holland Island International Debut Film Festival would like to announce a programme of special screenings on the Island's Main stage from August 17 to 22. The programme will include prize-winners of major international festivals, as well as a screening of winners and Russian participants of the Short Film Competition.

Due to the epidemiological situation, screenings will be held with a limited capacity and in strict compliance with all the sanitary standards. Entry to all screenings is free but requires pre-registration. Screenings will be held daily from 9:30 pm. Wireless headphones will be used at all sessions to comply with the noise laws. Shows are held outdoors; rescheduling is possible in case of heavy rain. We recommend bringing warm clothes.

SCHEDULE OF SPECIAL SCREENINGS

August 17, 21:30	<i>Martin Eden</i> , dir. Pietro Marcello <small>St. Petersburg premiere</small>
August 18, 21:30	<i>The Cloud in Her Room</i> , dir. Zheng Lu Xinyuan <small>Russian premiere</small>
August 19, 21:30	<i>The Woman Who Ran</i> , dir. Hong Sang-soo <small>St. Petersburg premiere</small>
August 20, 21:30	<i>Undine</i> , dir. Christian Petzold <small>Russian premiere</small>
August 21, 21:30	<i>Never Rarely Sometimes Always</i> , dir. Eliza Hittman <small>Russian premiere</small>
August 22, 21:30	Screening of the winning films of the Short Film Competition, as well as films of Russian contestants: <i>News from the Other World</i> , dir. Valentina Bek, <i>Naked</i> , dir. Kirill Khachaturov, <i>Leave of Absence</i> , dir. Anton Sazonov

Pre-registration is required on the nhifilmfest.com website

The programme includes Russian and St. Petersburg premieres. Among the Russian premieres are the winners of the last Berlin film festival *Never Rarely Sometimes Always* by Eliza Hittman (Silver Bear Grand Jury Prize) and *Undine* by Christian Petzold (Silver Bear for Best Actress and the Prize of the FIPRESCI Jury, the international film critics association). The programme will also include the only competition entry that is not available online – the winner of the Rotterdam Film Festival *The Cloud in Her Room* by Zheng Lu Xinyuan (Russian premiere). St. Petersburg premiers will include *Martin Eden* by Pietro Marcello (*Volpi Cup* for Best Actor in the main competition of the Venice Film Festival) and *The Woman Who Ran* by Hong Sang-soo (the Best Director prize at the Berlinale – 2020).

This year's competition programme is shown online on the Nonfiction.film platform from August 14 to 28. All funds from film screenings will go towards supporting homeless people together with *Nochlezhka* charity.

For more information about the films and programme please visit nhifilmfest.com

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NEW HOLLAND: CULTURAL URBANIZATION

In 2010, *New Holland Development*, an affiliate of Roman Abramovich's company *Millhouse, LLC*, won the tender for the restoration and renovation of New Holland Island, with the goal of creating a mixed-use complex that will serve as one of the epicenters of cultural life not only for St. Petersburg, but for Russia as a whole. To help determine the concept and creative direction of the island's development, Millhouse turned to the Iris Foundation, a non-commercial initiative for the support and advancement of contemporary culture and art, launched by Daria Zhukova and Roman Abramovich. This collaboration resulted in *New Holland: Cultural Urbanization*, a fresh approach to the restructuring and modernization of the territory, a monument of cultural and national historical significance. Following the success of the seasonal programs of 2011–2013, the project investors decided not to proceed with the original plan to clear the territory to construct a new building. Instead, they chose to organize a full-fledged city park, complete with a modern and convenient infrastructure, which each and every person could find his or her place. The island continues to host cultural programs as well as grand-scale civic initiatives. Future plans for the development of the territory include not only commercial enterprises, but also cultural and educational institutions, and exhibition spaces, whose programming will be overseen by emerging specialists. *New Holland: Cultural Urbanization* helps recruit a team of architects, designers, and urban planners, as well as provide the cultural content for the island's programming and participate in the selection of partners and operators for the project. In August 2016, the first phase of the project came to completion, with the launch of New Holland's park zone, and the island began to operate all year long. As of now, three historical buildings have been restored: the Foundry, the Commandant's House and the *Bottle House*. In 2020, *House 12*, which is located on the embankment of Kryukov Canal, was restored and the area around it was landscaped. An additional park territory near the northern side of the Basin was also put into operation.