

St. Petersburg
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PRESS-RELEASE

WOLDGATE WOODS, WINTER, 2010

A SPECIAL SCREENING OF DAVID HOCKNEY'S VIDEO WORK AT NEW HOLLAND ISLAND

From February 1 until April 12 David Hockney's video artwork *Woldgate Woods, Winter, 2010* will be shown in the courtyard of the *Bottle House* at New Holland Island.

The programme will also include screenings of two biopics about the artist (*Hockney* by Randall Wright and *David Hockney at the Royal Academy of Arts* by Phil Grabsky), as well as a series of events dedicated to Hockney's work. Further details and a complete events schedule can be found at www.newhollandsp.com.

The video work *Woldgate Woods, Winter, 2010* demonstrates the artist's fascination with modern media and technology. The snow-covered forest in East Yorkshire, where the artist spent his childhood, was filmed using nine cameras to achieve what the author calls a *Cubist film*. The resulting digital video is presented on nine screens, allowing the viewer to simultaneously observe the changing parts in one visual space. *You see every tree individually approaching, and then they gracefully exit stage right and stage left, swirling away,* — as Hockney describes it. Using nine cameras overcomes quite a few of the differences between how a human eye sees and how a camera sees.

To show this unique work, the architectural bureau *Ludi Architects* designed a pavilion, set within the courtyard of *the Bottle House*. The idea for the mirrored pavilion is to not draw the architectural focus of the setting onto itself but to change with the atmosphere around it.

February 1 – April 12, 12–8 pm
Free admission
More information at newhollandsp.com

New Holland: Cultural Urbanization:

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DAVID HOCKNEY (born in 1937)

A British artist, graphic artist and photographer. He is one of the key representatives of pop art and one of the most influential artists of the 20th century. His work spans several decades some of which he spent in the United States. Hockney's works are in the collections of *Tate Modern*, *the Metropolitan Museum of Art*, *the Pompidou Centre*, *LACMA*, *MoMA* and other museums around the world. Hockney's retrospective at the Tate was the most popular exhibition in the history of the gallery and the most visited exhibition of a living artist.

SCHEDULE

February 6 and March 19, 8 pm

David Hockney at the Royal Academy of Arts. Director Phil Grabsky, United Kingdom, 2017, 79 min. 12+
The film is shown in English with Russian subtitles. Admission is free. The number of seats is limited, pre-registration is required.

February 20 and March 26, 8 pm

Hockney. Director Randall Wright, United Kingdom, 2014, 112 min. 18+. The screening is organised with the support of the Cultural and Education Section of the British Embassy in Moscow.
The film is shown in English with Russian subtitles. Admission is free. The number of seats is limited, pre-registration is required.

March 5, 7:30 pm

The Last Retinal Artist. Lecture by Irina Kulik
Admission is free. The number of seats is limited, pre-registration is required.

NEW HOLLAND: CULTURAL URBANIZATION

In 2010, *New Holland Development*, an affiliate of Roman Abramovich's company *Millhouse, LLC*, won the tender for the restoration and renovation of New Holland Island, with the goal of creating a mixed-use complex that will serve as one of the epicenters of cultural life not only for St Petersburg, but for Russia as a whole. To help determine the concept and creative direction of the island's development, Millhouse turned to the Iris Foundation, a non-commercial initiative for the support and advancement of contemporary culture and art, launched by Daria Zhukova. This collaboration resulted in *New Holland: Cultural Urbanization*, a fresh approach to the restructuring and modernization of the territory, a monument of cultural and national historical significance. Following the success of the seasonal programs, the project investors decided not to proceed with the original plan to clear the territory to construct a new building. Instead, they chose to organize a full-fledged city park, complete with a modern and convenient infrastructure, which each and every person could find his or her place. The island continues to host cultural programs as well as grand-scale civic initiatives. Future plans for the development of the territory include not only commercial enterprises, but also cultural and educational institutions, research laboratories, and exhibition spaces, whose programming will be overseen by emerging specialists. *New Holland: Cultural Urbanization* helps recruit a team of architects, designers, and urban planners, as well as provide the cultural content for the island's programming and participate in the selection of partners and operators. In August 2016, the first phase of the project came to completion, with the launch of New Holland's park zone, and the island began to operate all year long. As of now, three historical buildings have been restored: the Foundry, the Commandant's House and the *Bottle House*. *House 12*, which is located on the Kryukov Canal embankment, is scheduled to open in early 2020.