



St. Petersburg
August 25, 2020

**NEW HOLLAND ISLAND INTERNATIONAL DEBUT FILM FESTIVAL ANNOUNCES ITS WINNERS
AND AN ECHO OF THE FESTIVAL AT THE GARAGE SCREEN CINEMA OF THE GARAGE MUSEUM
OF CONTEMPORARY ART**

The first New Holland Island International Debut Film Festival is taking place from August 14 to 28, 2020. Films from the competition programme as well as works of jury and some out of competition films can be watched online on the [Nonfiction.film](https://www.nonfiction.film) platform.

The international jury was judging the programme remotely and selected the winners on Sunday, August 23.

MAIN COMPETITION

GRAND PRIX (€15 000)

The Cloud in Her Room (Zheng Lu Xinyuan, Hong Kong, China)

JURY AWARD (€10 000)

Blanco en blanco (Théo Court, Spain, Chile, France, Germany)

SPECIAL MENTION*

Oroslan (Matjaž Ivanišin, Slovenia, Czech Republic)

SHORT FILM COMPETITION

THREE EQUIVALENT PRIZES (€5000)

How to Disappear (Total Refusal: Leonhard Müllner, Robin Klengel, Michael Stumpf, Austria)

Community Gardens (Vytautas Katkus, Lithuania)

Still Working (Julietta Korbelt, Switzerland)

SPECIAL MENTION

Perdikaki (Catriona Gallagher, Greece, UK)

This year's jury included directors Philip Gröning (Germany), Bakur Bakuradze (Russia) and Isabella Eklöf (Sweden), film producer Thanassis Karathanos (Germany), director of the Sheffield Doc/Fest festival Cíntia Gil (Portugal). Short programme was judged by film director Andrés Duque (Spain), film critic Carmen Gray (Germany), video artist Polina Kanis (Russia) and theater director Dmitry Volkostrellov (Russia).

The festival's team: Alexander Rodnyansky (president), Alexey Artamonov (programme director), Andrey Kartashov (short programme curator). The festival is organised by the team of New Holland: Cultural Urbanization project.

**The selection of the Jury Award winner was not unanimous. Members of the Main Competition Jury have also decided to award a Special Mention to Oroslan with the following statement: The memory of someone who passed away circulating, within a community, as a thin and discreet thread, becomes the motif for a beautiful portrait of human fragility and its poetic force.*

www.nhifilmfest.com
info@nhifilmfest.com
[instagram.com/nhifilmfest](https://www.instagram.com/nhifilmfest)
vk.com/nhifilmfest
facebook.com/nhifilmfest

www.newhollandsp.com
info@newhollandsp.com
[instagram.com/newhollandisland](https://www.instagram.com/newhollandisland)
fb.com/NewHollandSP
vk.com/newhollandsp

Press office of the festival:
press@nhifilmfest.com,
+7 (906) 268-83-18



The *Garage Screen* cinema of the *Garage Museum of Contemporary Art* will host an echo of the New Holland Island International Debut Film Festival from August 30 to September 11 and will include screenings of the winning films and some of the premiers from the main competition and out of competition programmes. Some screenings will be followed by Q&As with filmmakers, film critics and discussions with researchers. Until August 28, the competition programme films are also available online on [Nonfiction.film](https://www.nonfiction.film) platform.

A special programme *Inventing the Future* dedicated to different concepts of the future and the connections between cinema and modern philosophy will be shown in *Garage* in full. The programme was named after the work of a young experimental director from Canada Isiah Medina which is based on the book of the same name by Nick Srnicek and Alex Williams. Other films include an interview with a cyberfeminist *Donna Haraway: Story Telling for Earthly Survival* and a poetic video-essay *Eurasia (Questions on Happiness)* dedicated to Eurasianship by *Metahaven*, Dutch art and design collective. Screenings of these three films will be followed by discussions with various researchers from Russia.

Another key event of the New Holland Island International Debut Film Festival's echo will be the Russian premiere of *IWOW: I Walk On Water*, shot by an African-American director and photographer Khalik Allah. This three-hour cinematic trip through the streets of Harlem in search of enlightenment is one of the brightest and most unconventional documentaries of this year.

Schedule and tickets [garagemca.org](https://www.garagemca.org)

PROGRAMME:

- August 30, 10^{pm}** *Mom, I befriended ghosts*,
dir. Sasha Voronov premiere + Q&A
- August 31, 7:30^{pm}** *Eurasia (Questions on Happiness)*,
dir. *Metahaven* premiere and discussion
- September 1, 7:30^{pm}** Dedication to Jean-Luc Godard:
The Image Book, dir. Jean-Luc Godard premiere
France against Robots, dir. Jean-Marie Straub premiere
- September 1, 10:30^{pm}** *Babai*, dir. Artem Aisagaliev
- September 2, 7:30^{pm}** *Danton's Death*, dir. Andrey Stadnikov premiere + Q&A
- September 3, 7:30^{pm}** Films of Russian participants of the short competition:
Leave of Absence, dir. Anton Sazonov,
News from the Other World, dir. Valentina Beck premiere + Q&A
Naked, dir. Kirill Khachaturov premiere + Q&A
- September 4, 7:30^{pm}** *IWOW: I Walk On Water*, dir. Khalik Allah premiere
- September 5, 4:30^{pm}** *Donna Haraway: Story Telling for Earthly Survival*,
dir. Fabrizio Terranova screening and discussion
- September 6, 4:30^{pm}** *Inventing the Future*, dir. Isiah Medina premiere and discussion
- September 9, 7:30^{pm}** Short Film Competition winners
Still Working, dir. Julietta Korbelt premiere
How to Disappear, dir. *Total Refusal*
(Robin Klengel, Leonhard Müllner, Michael Stumpf) premiere
Community Gardens, dir. Vytautas Katkus premiere
Special Mention: *Perdikaki*, dir. Catriona Gallagher premiere
- September 10, 7:30^{pm}** The Main Competition Jury Award winner:
Blanco en blanco, dir. Théo Court premiere
- September 11, 7:30^{pm}** The Main Competition Grand Prix:
The Cloud in Her Room, dir. Zheng Lu Xinyuan premiere



NEW HOLLAND: CULTURAL URBANIZATION

In 2010, *New Holland Development*, an affiliate of Roman Abramovich's company *Millhouse, LLC*, won the tender for the restoration and renovation of New Holland Island, with the goal of creating a mixed-use complex that will serve as one of the epicenters of cultural life not only for St. Petersburg, but for Russia as a whole. To help determine the concept and creative direction of the island's development, Millhouse turned to the Iris Foundation, a non-commercial initiative for the support and advancement of contemporary culture and art, launched by Daria Zhukova and Roman Abramovich. This collaboration resulted in *New Holland: Cultural Urbanization*, a fresh approach to the restructuring and modernization of the territory, a monument of cultural and national historical significance. Following the success of the seasonal programs of 2011–2013, the project investors decided not to proceed with the original plan to clear the territory to construct a new building. Instead, they chose to organize a full-fledged city park, complete with a modern and convenient infrastructure, which each and every person could find his or her place. The island continues to host cultural programs as well as grand-scale civic initiatives. Future plans for the development of the territory include not only commercial enterprises, but also cultural and educational institutions, and exhibition spaces, whose programming will be overseen by emerging specialists. *New Holland: Cultural Urbanization* helps recruit a team of architects, designers, and urban planners, as well as provide the cultural content for the island's programming and participate in the selection of partners and operators for the project. In August 2016, the first phase of the project came to completion, with the launch of New Holland's park zone, and the island begin to operate all year long. As of now, three historical buildings have been restored: the Foundry, the Commandant's House and the *Bottle House*. In 2020, *House 12*, which is located on the embankment of Kryukov Canal, was restored and the area around it was landscaped. An additional park territory near the northern side of the Basin was also put into operation.

NEW HOLLAND: CULTURAL URBANIZATION

Founded in 2008 by Dasha Zhukova and Roman Abramovich, *Garage Museum of Contemporary Art* is the first philanthropic organization in Russia to create a comprehensive public mandate for contemporary art and culture. Through an extensive program of exhibitions, events, education, research, and publishing, the institution reflects on current developments in Russian and international culture, creating opportunities for public dialogue, as well as the production of new work and ideas in Moscow. In 2012 the Museum launched the *Garage Screen* film program, which aims to bring audiences the best of Russian and international features, documentaries, experimental films, the latest festival releases, and animation. Screenings take place in Garage Auditorium and in the summer cinema on *Gorky Park's Garage Square* during the warmer months. The first open-air screenings were organized on the Museum rooftop in 2016, and in 2017 Garage opened its first summer cinema pavilion. The *Garage Screen* team runs *Garage Film Festival* in a number of Russian cities and CIS countries, and also distributes films. As a film distributor, *Garage Screen* focuses on new cinema and the history of film in dialogue with contemporary art and culture. The *Garage Screen* curator is Evgeny Gussyatinskiy, who is a film critic, programmer at the International Film Festival Rotterdam, and editor of *Iskusstvo Kino* magazine.