

St. Petersburg
December 23, 2020

PRESS-RELEASE

New residents of New Holland Island

Five new restaurant projects opened at New Holland Island in December.

The first gastronomic opening of this winter was the long-awaited fine-dining project of Matilda Shnurova and Igor Grischechkin *Cococouture*. The elegant halls of *Cococouture* are located in the corner of House 12 and resemble the Cathedral of St. Sophia in Novgorod: the illuminated vaults of carefully restored and gilded masonry from the 19th century solemnly glow at the eight-meter height and heavy oak frames of the bay windows open into the new postcard view of Truda Square and the Nicholas Palace.

At *Cococouture*, the long-term chef of *Cococo* Igor Grischechkin continues to develop ideas of haute cuisine with a Russian twist, combining traditional local ingredients, nostalgic concepts and modern culinary technologies in his recipes. The menu consists of two sets — a small one offering 10 courses and a large one with 15 courses; the composition of both will be updated three times a year. Each dish requires scrupulous work from Igor Grischechkin and his team, they painstakingly develop each aspect of the dishing and the service that play an important part in this gastronomic theatre performance.

Equally stellar duo has recently moved into *the Bottle House*: Dmitry Blinov and Renat Malikov from the famous *Duoband* restaurant team, launched *Oggi Bistro*. Pasta, carpaccio, tartare, pâtés and other modern Italian dishes in the interpretation of the Russian chefs are prepared in an open kitchen.

Another opening at *the Bottle House* is the *Hagao* bistro. It is an affordable cafe with Chinese cuisine from *Bronka Restaurant Group* that also includes *Buddha-Bar*, *Hunt*, *Il Lago* and many others. The menu includes dim sum, noodles, crispy eggplant and other classic dishes of the Celestial Empire.

There is also a debut among the professional teams – a café by gastronomic enthusiast and architect Innokenty Padalko from the architectural bureau *ArchAttacka*. *Island Poke & Bowls* will offer California bowls and Hawaiian poke bowls with tuna, avocado, prawn, tofu and a variety of dressings to choose from.

A little later in the year, a contemporary Indian food café *Zita & Gita @zitagita.spb* from Anton Kuperov and Jimmy Singh, a team well known to St. Petersburg public for its projects *Indisko* and *Apteka*, will start its work. The café's menu is based on the farmers' culinary traditions of the northern regions of India. Here you will find some authentic bestsellers and a modern take on the Indian cuisine. Most of the dishes are cooked in a tandoor which is deliberately placed in the main hall of the café. *

The Bottle House will also launch a new website where you will find detailed information about its projects, news and special offers from its residents. To find out more, please visit bottlehouse.ru.

**The opening dates of the Hagao Bistro and the Island Poke & Bowls Cafe will be announced later.*

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New Holland: Cultural Urbanization:

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NEW HOLLAND: CULTURAL URBANIZATION

In 2010, *New Holland Development*, an affiliate of Roman Abramovich's company *Millhouse, LLC*, won the tender for the restoration and renovation of New Holland Island, with the goal of creating a mixed-use complex that will serve as one of the epicenters of cultural life not only for St Petersburg, but for Russia as a whole. To help determine the concept and creative direction of the island's development, Millhouse turned to the Iris Foundation, a non-commercial initiative for the support and advancement of contemporary culture and art, launched by Daria Zhukova. This collaboration resulted in *New Holland: Cultural Urbanization*, a fresh approach to the restructuring and modernization of the territory, a monument of cultural and national historical significance. Following the success of the seasonal programs, the project investors decided not to proceed with the original plan to clear the territory to construct a new building. Instead, they chose to organize a full-fledged city park, complete with a modern and convenient infrastructure, which each and every person could find his or her place. The island continues to host cultural programs as well as grand-scale civic initiatives. Future plans for the development of the territory include not only commercial enterprises, but also cultural and educational institutions, research laboratories, and exhibition spaces, whose programming will be overseen by emerging specialists. *New Holland: Cultural Urbanization* helps recruit a team of architects, designers, and urban planners, as well as provide the cultural content for the island's programming and participate in the selection of partners and operators. In August 2016, the first phase of the project came to completion, with the launch of New Holland's park zone, and the island begin to operate all year long. As of now, three historical buildings have been restored: the Foundry, the Commandant's House and the *Bottle House*. In 2020, *House 12*, which is located on the embankment of Kryukov Canal, was restored and the area around it was landscaped. An additional park territory near the northern side of the Basin was also put into operation.